

Painting Studio – Elizabeth Depew

Please Answer the following questions to the best of your ability. They may require a bit of research on your part.

1. What is the size of the largest canvas you intend to work on?
2. When you work with the canvas on the floor, what is the minimum amount of space you need to maneuver around it, comfortably (answer in feet)?
3. When working vertically on a canvas, do you use different pitches, whereby the canvas isn't situated 90 degrees to the floor?
4. Do you feel trapped by having to work with a canvas always facing the same direction, always working from a single wall?
5. When storing your canvases, finished or untouched, how much [floor] space would make sense when storing your canvases against a wall? Think about how you're storing your canvases in your storage unit.
6. Do you **NEED** natural light coming from above your painting area?
7. What kind of lights are preferred when natural illumination isn't enough (tungsten, halogen, LED, full spectrum, etc.)
8. Do you work with horizontally oriented canvases that are waist level or a level other than them sitting on the floor?
9. Do you feel comfortable having your canvases being secured on two sides (e.g. top and bottom), or do you need all 4 sides secured?
10. Do you prefer a single work bench or multiple platforms (maybe mobile) for storing your media?
11. Please tell me a bit about your painting process (switching colors / media) when painting on the floor
12. Please tell me a bit about your painting process (switching colors / media) when your canvas is propped against a wall

13. Would you feel comfortable if your studio contained negative space, similar to how we have rebar "windows"?
14. Do you often wish you had more control over your lighting (where light sources are located) when you paint?
15. Do you want your studio to be window heavy? That is, do you want to be able to see outside and have interested eyes seeing in?
16. Do you want windows to NOT be located below a certain height? If yes, what is that height?
17. Do you have any specific locations for electric (floor level, waist level, shoulder level, etc.)? If so what are those specifications?
18. Would you prefer a door that is 12' x 3' tall or would you prefer an entire wall that could go up, like a garage door? Keep in mind that a garage door would leave an entire side open, if you wanted to paint with it open.
19. List 5 qualities [of your studio] that should be considered by someone who is designing it. Please get as specific as you can.
20. Do you want room to sit (on a chair or loveseat) in your studio?
21. Would it be a great convenience if you had a water source in your studio?